## **NEW COMEDY DRAMA SLATED AT BELASCO**

"The Revellers" Will Be Presented, With Author in Leading Role.

"The Revellers" is the name selected for the new play by Charles Richman, which is to be seen here for the first time under the management of the Shuberts, at the Belasco Theater next

The piece is a play in four acts—a comedy with added dramatic interest and should make an especial appeal to all members of the Masonic lodges ughout the country. Without divulging the details of the plot the management explains the complication in the

ment explains the complication in the last, which threatens to be not only serious but fatal, is solved through the accidental revelation of the fact that the two main oponents are both members of the Shrine, and, therefore, are bound to treat each other with a certain respect which prevents the impending clash.

The Shuberts will provide a big scenic production, and the cast includes such players as Charles Richman himself in the leading role; Katherine Florence, May MacKenzie, Vera Finlay, Lenore Oakford, Cecil Kern, Emma Butter, Reeve May, Frederick Truesdell, George Pauncefort, Charles Harbury, Frank Gheen, Baker Moore, M. H. Welden, W. S. Martin, Jane Rogers, and Mary Cecil.

NATIONAL-"Princess Chic."

A new and welcome addition to the Aborn Opera Company's repertory will be made in the offering for its fourth week at the New National Theater, being Londay night, May 24.

This comic opera, by Kirke La Shelle no logical standing.

and Julian Edwards, has recently been NATIONAL—"The Highwayman." and will be produced for the first time at their hands this season.

Aborn management to star any particular member of their cast, the first appearance here for the present season of Blanche Morrison, the prima donna soubrette, who was favorably received during the last Aborn run, is of stellar importance.

COLUMBIA-"A Royal Family."

Capt. R. Marshall's romantic comedy, "A Royal Family," is in course of preparation for the fourth week of the sea-son of the Columbia Players.

From the pen of the author of "His Excellency, the Governor," and other notable successes, the play proved to be one of the most popular ever presented by that sterling artist, Miss Annie Russell. Laid, as are the scenes, in one of Europe's most brilliant palaces, the play calls for scenery and costumes of an elaborate character. The part of the crown prince, Victor Constantine, is a happy one in which to present for the first time the leading man of the company. Owne Caldara.

They have attained a stretegic point in capturing "Merely Mary Ann" from the company. no present for the first time the leading man of the company, orme Caldara, who has just closed an eminently successful season as the leading man in Klaw & Erianger's spectacular production of the "Round Up."

The reception hall in the palace has been specially painted for this production by George Rex Wilson.

CHASE'S-Benefit Performances.

Although Chase's is closed next week polite vaudeville capacity, it will be the scene of a number of local enterments, presentations, benefits for several weeks to come, in the following Monday, May 24-A musical and

vaudeville performance by the Vaude-Ville Art Club, of Washington. Tuesday, May 25-Children's May Kirmess by the pupils of Miss Hawke.

Wednesday, May 25—Lecture by
George R. Wendling under the auspices
of the Arlington Confederate Monument

of the Arington Confederate Mondmen.
Association.
Thursday, Friday, and Saturday, May
21, 28, and 29—The May ball, dancing,
and festival carnival by the pupils of
Miss Cora B. Shreve.
Monday and Tuesday nights, May 31
and June 1.—The Washington Canoe
Club's Minstrel Show.
Wednesday, June 2.—The Grease Paint

Wednesday, June 2.—The Grease Paint Club's benefit for Georgetown University Hospital.

Saturday, June 5.—Grand vaudeville benefit for the Masonic and Eastern Star Home under the auspices of National Lodge, No. 12, F. A. A. M. Monday, June 7.—Georgetown University Law Department commencement exercises.

CHASE'S-Miss Cora B. Shreve and Juvenile Dancers.

"The Flowers' Serenade" is the title chosen by Miss Cora B. Shreve for her forthcoming carnival at Chase's Thea-

ing ability of Johnson will be able to determine for themselves his cleverness determine for themselves his cieverness and chances when he goes against Jef-fries, by witnessing the moving pictures of the Burns-Johnson fight which took place last December in Sydney, Aus-These pictures will be shown at the Academy beginning May 26.

### GENTRY'S CIRCUS HERE THIS WEEK

Famous Show Larger Than Ever Before-Plan Big Street

Parade. Washington is getting its share of canvas attractions this spring. The next to come is Gentry Brothers' dog and pony show, and it wili remain throughout the week. The Gentry show is known to nearly every child in Washington, the institution having made a specialty of presenting a per- Day formance calculated to appeal to little ones and their mothers. This year

This is the twenty-fifth season with the Gentry Brothers. Their outfit this year is larger than ever before in its Free Dancing. Motion Pictures, New Features, Eut magnitude is a thing tures, &c. Ideal for Family and Belle and is no exception. But magnitude is a thing which the Gentry Brothers do not covet. It has been their plan to give quality precedence over quantity. Their show now consists of ten cars, and it might be even less could the managers of the show reduce its size. An especial feature with the Gentry Brothers shows is their street parade. While in Washington the Gentry Brethers will occupy the lots at Sixteenth and U northwest. They will give two performances daily, afternoon and night.

## MASON WILL RETURN IN "WITCHING HOUR"

Thomas Play Will Be Seen Again at Belasco This Week-Two Stock Companies Continue Seasons at Columbia and National.

John Mason returns to the Belasco Theater this week to appear in Augus-

raction within so short a time are unisual, but warranted in this case by the nterest created by the former visit and the almost universal request for another opportunity to witness "The Witching Hour." Every critic in New York is said to have considered "The Witching Hour" to be the best play Mr. Thomas Hour' to be the best play air.

as written. The author of this four-act american vitagraph.

American vitagraph.

Nat Wills, the jaunty, jubilant and jo-

tention of the playgoer from the very first line until the final curtain. Without attempting to teach, "The Witching Hour" dissipates certain prejudices that have obtainted for many years, shows clearly that preconceived ideas born of superstitious fancies which have

The fertile inspiration of Harry H. Smith and Reginald De Koven will af-While it is not the intention of the ford another week's enjoyment for the

> characters, the score, and bright mucharacters, the score, and bright musical gems of "Robin Hood" and "The Highwayman" operas are different and individually original and unhackneyed, there is still a similarity.
>
> Smith's capacity for evolving unhackneyed plots, complications, and comedy situations was never better displayed with more "meat" and less "deadwood" than in "The Highwayman."

COLUMBIA-"Merely Mary Ann."

Tomorrow night the Columbia Player will execute another flank movemen

They have attained a strategic point in capturing "Merely Mary Ann," from whence they believe their popularity will be unassailable. "Merely Mary Ann" combines humor and that intense humon interest which stamps it as almost a classic. The scenes are laid in London as it is today, and the contrast of the lodging-house surroundings of the earlier acts with the magnifice drawing room of the last is no more pronounced than is that of humor and pronounced than is that of humor and pathos as the one rapidly succeeds the other. In New York, where the play scored one of the longest runs of recent years, Miss Robson probably attained the greatest triumph of her career in the part of Mary Ann, in which Miss Julia Dean will be seen this week.

Miss Dean has proven herself a find for the Columbia management, and in the short time she has been here there

Philip Richter Cuts His Throat After Losing Money on Fight.

CINCINNATI, Ohio, May 16.-Philip Richter, proprietor of a decorating concern of this city, is in the City Hospital forthcoming carnival at Chase's Theater, May 27, 28 and 29. In the presentation of the operetta, written by Miss Shreve, over 100 children will be engaged, offering every known variety of stage dancing, from the society two-step to the eccentric toe dance.

George Thompson, stage manager for Miss Shreve, is at work on the final rehearsals, and reports the children in excellent training for the solo dances and spectacular ensembles.

ACADEMY—Burns-Johnson Fight Pictures.

Now that Jeffries has expressed his intention of fighting Jack Johnson, those who are unfamiliar with the fighting ability of Johnson will be able to with his throat gashed in four places,

LAWMAKERS END DULLEST SESSION

JEFFERSON CITY, Mo., May 16 .-DEFFERSON CITY, Mo., May 16.—
Deserted by all but a score of lawmakers the Wissouri capital has entered again into a two years' rest.
With the smallest amount of work
accomplished by any session the Legislature adjourned last night.
The prohibition bill and the long
contest for the office of lieutenant
governor, which was finally won by
the Republicans, excluded much other
needed legislation. As a result but
a corporal's guard of bills were passed and none of these is of moment.

GIRLS' MARATHON RACE.

LONDON, May 16.—Girls representing the Thorpe Satchville Beagles and the Rothley Beagles took part in a two and a half mile race near Melton Mowbray. Miss Kendal, of Leicester, won in 19 minutes 4% seconds.

DANCE AT LUNA PARK THURSDAY EVE., MAY 20TH, 1909 by the Davisons' and their classes; children's carnival at 8; dancing, 8:45 to 12. Admission 59c a couple; ladies' 25c; all privileges.

SUMMER RESORTS. Rhode Island.

THE THORNDIKE JAMESTOWN, R. I. Open June 28.
Delightfully situated on the Bay, directly opposite Newport. Fine Bathing, Fishing, and Sailing. Single rooms, \$10 to \$14 per week. Get your resrevations. Write for Booklet, GEO, B. SELOVER, Proprietor.
my9-Su,tu,th-30t

After an absence of only four weeks is but little doubt but that she has as firmly established herself in the regard of playgoers as has any performer who tus Thomas' great play, "The Witching Hour."

Return engagements of the same attraction within so, short a time are un-

CHASE'S-Vaudeville.

Chase's this week comes to the end of its 1908-9 activities. On the bill are or its 1908-3 activities. On the bill are Nat M. Wills, Eva Taylor and her players, Volta, Herman Meyer, Cornalla and Eddle, "Nonette," Evans and Lee, and "The Scottish Highlands," by the

cose "happy tramp," will fill the place of honor in the closing festivities.. Wills to enjoy the distinction of being such a composition, it must embody, aside from rangement of storied song and jest of will create for it the commendation of and peculiar brand.
The public that lasts not for a day or a The supplementary leading presentathe vintage famed as his own particular

The supplementary leading presenta-tion will be Eva Taylor and her players in "Chums," the nerriest of furcical comedies, famed as the sketch used as the curtain raiser before the produc-tion of "Diplomacy," and secured by ar-rangement with Charles Frohman. It is described as a comic gem, palpitant with wholesome humor and adequately acted.

ACADEMY-Rose Melville in "Sis Hopkins."

"Sis Hopkins," which comes to the Academy for an engagement of one week, beginning tomorrow evening, is now being played for the tenth season and there are no signs of waning popularity.

The sentiment of the story, the home-like and natural characters, combined with the art of Miss Melville as an actress, have made "Sis Hopkins" one of the most successful comedy dramas of two decades. As the odd country girl, who has never been outside of Posey who has hever been outside of Posey county in her life, and who believed that all the world is as true and honest to high ideals as the homely people with whom she has been associated all her days, Miss Melville attains dramatic effects which appeal irresistibly.

Miss Melville has supporting her this season a company of exceptional merit and her marager, J. R. Stirling, has given the play an entirely new scenic dressing.

LYCEUM-"Octoroon Burlesquers."

### **DECORATORS TO WORK** ON CHASE'S THEATER

Work of Renovation Will Begin When Season Closes With Bill This Week.

Chase's closes next Saturday night, and reopens at the Monday matince August 23 next for the season of 1909-10. In the meantime local entertainments will prevail for several weks, and them the annual beautification of the theater will commence. George T. Thompson Chase's chief of stage and scenic staff, will direct and design the scheme of decoration, and he promises to attain a decorative standard this time far ahead of color and character consummations of the past. Few theaters in the South can boast of such capacity, cominess, and comfort as Chase's.

The attractions next season can already be forecasted in a large measure as the brevity of the passing season enables the ruanagement to enlarge the list of star features booked for the com ing year. The more important engage ments are "Top O'The World," Annette Kellermann, Fed Lindsay and company, "At the Waldorf," the Kellinos, Au-"At the Waldorf," the Kellinos, Auguste Von Biene and company, Alfred Whelan, the Curzon sisters, Arthur Prince, De Ota and Gade, Paul Renbens, the Great Lester, Adelaide Dumlop and company, "Trimmed," the Cadets de Gascoigne," Zinka Panna, Oakley Silvers, Nance O'Neill and company, Arcadis, Silbon's Novelty Circus, Alexander and Scott, Frank Mcrrell, the Pissiutis.

### WOMAN SHORTSTOP FOR THEATER TEAM

Miss Myrtle Byrnes Makes Two Hits and One Run-Throws

Like a Man.

BROCKTON, Mass., May 16.-Spice was dded to the baseball game in the series between teams from the Hathaway and Sheedy theaters by the presence of Miss Myrtle Byrnes as shortstop on the Sheedy team. It was the first time a woman has played ball in a match game in this city.

Dressed in a divided skirt and bloom ers, Miss Byrnes exhibited unquestioned ability at the national game, making one run, two hits, and several put-outs and assists, and being also credited with one stolen base.
Furthermore, she did not "throw like a woman," but delivered the ball overhanded and with accuracy.

TEACHES PA TO RUN AUTO. TRENTON, N. J., May 16 .- Clarence The attraction for this week commencing tomorrow matinee at the New Lyceum will be the "Octoroon Burlesquers," a company of colored performers, headed by Deas, Reed and Deas, assisted by Harry Haynes, Jimmy Worles, and Gertie Miller, in their owa musical creation entitled "Looking for a King."

As a special feature Manager Kernan has engaged "Chooceta," the world's famous dance:

TRENTON, N. J., May 16.—Clarence Richardson, a merchant, is confined to his residence by a broken leg in consequence of having tried to teach his father, J. B. Richardson, how to run an automobile which the elder Richardson had just purchased. When a wide stretch of road was reached young Richardson permitted the father to take the wheel, and a moment afterward the car was in a ditch. The father escaped without a scratch.

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my15-3t Children's Dancing Kermiss By the Pupils of

Miss Hawke

Chase's Theatre, Tuesday Eve., May 25, at 8 o'clock. Reserved seats, 50c, 75c, and \$1.00; may be procured from Miss Hawke until May, then at box office, 1t May 22. Admission 25c, myl5-2t\*

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